

**Fiscal Unit/Academic Org** Theatre, Film and Media Arts - D0280  
**Administering College/Academic Group** Arts and Sciences  
**Co-administering College/Academic Group**  
**Semester Conversion Designation** New Program/Plan  
**Proposed Program/Plan Name** Minor in Voice Acting  
**Type of Program/Plan** Undergraduate minor  
**Program/Plan Code Abbreviation**  
**Proposed Degree Title**

**Credit Hour Explanation**

Program credit hour requirements		A) Number of credit hours in current program (Quarter credit hours)	B) Calculated result for 2/3rds of current (Semester credit hours)	C) Number of credit hours required for proposed program (Semester credit hours)	D) Change in credit hours
Total minimum credit hours required for completion of program				15	
Required credit hours offered by the unit	Minimum			9	
	Maximum			15	
Required credit hours offered outside of the unit	Minimum			0	
	Maximum			6	
Required prerequisite credit hours not included above	Minimum				
	Maximum				

**Program Learning Goals**

Note: these are required for all undergraduate degree programs and majors now, and will be required for all graduate and professional degree programs in 2012. Nonetheless, all programs are encouraged to complete these now.

- Program Learning Goals**
- To develop skills related to careers in voice acting, including the performance of voicing audiobooks, animation, videogames, podcasts, voiceover, and other recorded voice arts.

**Assessment**

Assessment plan includes student learning goals, how those goals are evaluated, and how the information collected is used to improve student learning. An assessment plan is required for undergraduate majors and degrees. Graduate and professional degree programs are encouraged to complete this now, but will not be required to do so until 2012.

Is this a degree program (undergraduate, graduate, or professional) or major proposal? No

**Program Specializations/Sub-Plans**

If you do not specify a program specialization/sub-plan it will be assumed you are submitting this program for all program specializations/sub-plans.

**Pre-Major**

Does this Program have a Pre-Major? No

**Attachments**

- Minor in Voice Acting Proposal.pdf: Voice Acting Minor Proposal  
*(Program Proposal. Owner: Kelly, Logan Paige)*
- Voice Acting Minor - School of Communication Concurrence.pdf: Voice Acting Minor Concurrence  
*(Support/Concurrence Letters. Owner: Kelly, Logan Paige)*

**Comments**

- Added concurrence from the School of Communication *(by Kelly, Logan Paige on 01/06/2023 04:20 PM)*
- Please see Panel feedback email sent 11/29/2022. *(by Hilty, Michael on 11/29/2022 02:59 PM)*

**Workflow Information**

Status	User(s)	Date/Time	Step
Submitted	Kelly, Logan Paige	10/17/2022 11:56 AM	Submitted for Approval
Approved	Westlake, Jane E	10/17/2022 01:50 PM	Unit Approval
Approved	Vankeerbergen, Bernadette Chantal	10/26/2022 02:47 PM	College Approval
Revision Requested	Hilty, Michael	11/29/2022 03:00 PM	ASCCAO Approval
Submitted	Kelly, Logan Paige	01/06/2023 04:21 PM	Submitted for Approval
Approved	Kelly, Logan Paige	01/11/2023 02:04 PM	Unit Approval
Approved	Vankeerbergen, Bernadette Chantal	01/11/2023 02:15 PM	College Approval
Pending Approval	Cody, Emily Kathryn Jenkins, Mary Ellen Bigler Hanlin, Deborah Kay Hilty, Michael Vankeerbergen, Bernadette Chantal Steele, Rachel Lea	01/11/2023 02:15 PM	ASCCAO Approval

**Department of Theatre, Film, and Media Arts**  
**College of Arts and Sciences**  
**Proposal: Undergraduate Minor in Voice Acting**  
**April 21, 2022**

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THE OHIO STATE UNIVERSITY

Department of Theatre, Film, and Media Arts

Drake Performance & Event Center  
1849 Cannon Drive  
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theatre.osu.edu

Dr. E.J. Westlake  
Chair, Department of Theatre, Film, and Media Arts  
1089 Drake Performance and Event Center  
Columbus, OH 43210

September 30, 2022

Dear Professor Westlake,

I am happy to share a proposal with you for an undergraduate Minor in Voice Acting. Designed by Associate Professor Mandy Fox, this minor will provide students the opportunity to study the performance and production of voiceover, audiobook narration, podcasts, and the many other audio-based media we engage with today. The minor's requirement of our General Education course, TH 2811 – Craft of Acting, ensures that all students pursuing the minor have a strong foundation in acting technique, while electives for the minor in departments such as Speech and Hearing and Linguistics offer exciting opportunities for cross-disciplinary exploration.

On September 26<sup>th</sup>, the Undergraduate Studies Committee in our department voted unanimously to approve the Minor in Voice Acting.

Sincerely,

**Tom Dugdale**

Assistant Professor, Directing and Acting  
Director of Undergraduate Studies

**The Ohio State University**

**Department of Theatre, Film, and Media Arts**

[dugdale.3@osu.edu](mailto:dugdale.3@osu.edu)

Pronouns: he/him/his

**Proposed Undergraduate Minor Voice Acting**  
**Draft Date: April 21, 2021**

**GENERAL INFORMATION**

Name of program:	Minor in Voice Acting
Proposed implementation date:	Fall 2023
Academic unit administrating program:	Department of Theatre, Film, and Media Arts, College of Arts and Sciences

**RATIONALE**

The Voice Acting minor supports student’s training and career aspirations in the performance and study of voicing audiobooks, animation, videogames, podcasts, voiceover, and other recorded voice arts.

There’s no denying that recorded audio is a rapidly growing feature of our world. Audiobook consumption rose to \$1.2 billion in 2019, an increase of 16% from the previous year (APA); there were an estimated 80 million U.S. podcast listeners in 2019, with future projections increasing by 80 million listeners each year (Statista Research); and spending on videogames soared to \$56.9 billion in the U.S alone, a 27% increase over the previous year (NPD Group).

We have identified a significant number of students who are interested in pursuing the minor, many of whom have already sought out our courses as a complement to their own programs. In 2020, our department collaborated with the award-winning podcaster Paul Bae, during which our students interacted with the author and, over the course of several weeks, re-envisioned several episodes of his acclaimed podcast, The Big Loop. Participants were majors in Theatre, Journalism, Sociology, English, Marketing, Communication, Linguistics, Speech and Hearing, Biochemistry, and History. Anecdotal student feedback regarding the possibility of this minor has been enthusiastic and widespread.

The Department of Theatre, Film, and Media Arts is uniquely capable of supporting this new program. With the addition of one new foundational course on the fundamentals of narration and voice acting, our existing curriculum, faculty, and teaching staff can deliver all the minor industry jobs such as audiobook narration, podcasting, and voiceover. We look forward to solidifying the curriculum coursework immediately. We are already placing students in industry jobs such as audiobook narration, podcasting, and voiceover. We look forward to solidifying the curriculum and mentorship for future students.

## **ENROLLMENT and OTHER PROGRAMS**

The Department of Theatre, Film, and Media Arts offers a Minor in Theatre. Aimed at generalists, it simply requires any 15 credits from the department at or above the 2000 level. [Note: Theatre also sustains minors in Entertainment Design and Technology, Musical Theatre, Video Arts and Media Production and Analysis; however, because they do not pertain to the subject matter proposed, they are not discussed here.]

By contrast, students in this proposed minor would select from courses specifically supporting their disciplinary interests. Also, we hope that a Minor in Narration and Voice Acting would both attract more students with these specific interests and serve as a more accurate credential for prospective employers.

Although there is no real overlap with other departments in the curriculum of this minor, we see disciplinary adjacencies across our campus. We have identified a number of programs and areas whose fields are complementary to this minor including:

- Theatre
- Moving-Image Production
- English
- Journalism
- Speech and Hearing
- Sociology
- Linguistics
- History
- Business
- Communication and Marketing
- Computer Science and Engineering
- Electrical and Computer Engineering
- Art & Technology
- Dance
- Music Production and Recording
- New Media and Communication Technology

It is difficult to estimate enrollment based on student interest; however, we've heard from a few dozen students who have already indicated their intention to enroll. Due to the number and frequency of courses offered for the minor, many with excess enrollment capacity, we can immediately accommodate twenty to forty students in the minor each year.

## CURRICULAR REQUIREMENTS

ASC Minor Advising Sheet:

*See Appendix A*

Minor Course List:

*FOUNDATION COURSES – 9 hours*

*Students **must take** the following courses:*

course	credit	name	prereq	existing
Theatre 2811	3	<b>The Craft of Acting</b>	none	Y
Theatre 3820	3	<b>Introduction to Voice Acting</b>	2811	N

*And **one** of the following courses:*

course	credit	name	prereq	existing
Theatre 3241	3	<b>Theatre Sound Techniques</b>	permission	Y
Theatre 3351	3	<b>Television Production I</b>	none	Y
Theatre 3821	3	<b>Accents and Dialects</b>	2811	Y

*ELECTIVES - 6 hours minimum*

course	credit	name	prereq	existing
Linguistics 2000	3	<b>Introduction to Linguistics</b>	none	Y
Theatre 2000.02	1	<b>Production Practicum: Sound</b>	none	Y
Speech & Hearing 3320	3	<b>Introduction to Phonetics</b>	none	Y
Speech & Hearing 3340	3	<b>Introduction to the Art &amp; Science of Sound</b>	none	Y
Theatre 3241	3	<b>Theatre Sound Techniques</b>	permission	Y
Theatre 3351	3	<b>Television Production I</b>	none	Y
Theatre 3352	3	<b>Television Production II</b>	TH3351	Y
Theatre 3812	3	<b>Acting Studio I: Stanislavski</b>	TH2811	Y
Theatre 3813	3	<b>Acting Studio II: Contemporary Scene</b>	TH2811	Y
Theatre 3814	3	<b>Acting Studio III: Special Topics</b>	TH2811	Y
Theatre 3815	3	<b>Acting for the Camera</b>	TH2811	Y
Theatre 3821	3	<b>Accents and Dialects</b>	TH2811	Y
Theatre 3825	3	<b>Special Topics in Voice</b>	TH2811	Y
Theatre 3831	3	<b>Movement and Voice</b>	TH2811	Y
Theatre 4000.02	1-3	<b>Advanced Practicum: Sound</b>	permission	Y
Theatre 4000.08	1-3	<b>Advanced Practicum: Acting</b>	permission	Y
Linguistics 4100	3	<b>Phonetics</b>	LING2000	Y
Theatre 4191	1-3	<b>Internship</b>	permission	Y
Speech & Hearing 4420	3	<b>Anatomy, Physiology, &amp; Science of Speech</b>	none	Y
Theatre 4821	3	<b>Singing Actor</b>	TH2811	Y

*MINIMUM HOURS REQUIRED: 15*

All but one of the courses are existing, therefore their facility use is unlikely to impact other programs.

The Ohio State  
University College of  
Arts and Sciences

Minor in Voice Acting

Department of Theatre, Film, and Media Arts  
614-292-5821 / theatrandfilm@osu.edu  
theatrandfilm.osu.edu

Overview:

The Voice Acting Minor supports a student's training and career aspirations in the performance and study of voicing audiobooks, animation, videogames, podcasts, voiceover, and other recorded voice arts.

Minor Requirements:

The Minor in Voice Acting requires a minimum of 15 hours of credit, with 9 hours of required, foundational courses and 6 hours from a selection of relevant electives, including 4 course options focusing on practical experience in productions or in the field.

**Required Foundational Courses (9 credit hours)**

Some courses in this minor have prerequisites; please consult the course bulletin before enrolling.

Students must take the following courses:

THEATRE 2811 – The Craft of Acting (3)  
THEATRE 3820 – Introduction to Voice Acting (3)

And one of the following courses:

THEATRE 3241 – Theatre Sound Techniques (3)  
THEATRE 3351 - Television Production I (3)  
THEATRE 3821 – Accents and Dialects (3)

**Electives (6 credit hours)**

Some courses in this minor have prerequisites or require permission of the instructor; please consult the course bulletin before enrolling.

LINGUISTICS 2000 – Introduction to Linguistics (3)  
THEATRE 2000.02 – Production Practicum: Sound (1)  
SPEECH & HEARING 3320 – introduction to Phonetics (3)  
SPEECH & HEARING 3340 – Introduction to the Art & Science of Sound (3)  
THEATRE 3241 – Theatre Sound Techniques (3)  
THEATRE 3351 – Television Production I (3)  
THEATRE 3352 – Television Production II (3)  
THEATRE 3812 - Acting Studio I: Stanislavski (3)  
THEATRE 3813 - Acting Studio II: Contemporary Scene (3)  
THEATRE 3814 – Acting Studio III: Special Topics (3)  
THEATRE 3815 – Acting for the Camera (3)  
THEATRE 3821 – Accents and Dialects (3)  
THEATRE 3825 – Special Topics in Voice (3)  
THEATRE 3831 – Movement and Voice (3)  
THEATRE 4000.02 – Advance Practicum: Sound (1-3)  
THEATRE 4000.08 – Advanced Practicum: Acting (1-3)  
LINGUISTICS 4100 – Phonetics (3)  
THEATRE 4191 – Internship (1-3)  
SPEECH & HEARING 4420 – Anatomy, Physiology, & Science of Speech (3)  
THEATRE 4821 – Singing Actor (3)

**Minor in Voice Acting program guidelines**

Required for graduation No

Credit hours required Minimum of 15 hrs.  
1000 level courses shall not be counted in the minor. At least 6 credit hours must be upper-level courses as defined by the College of Arts and Sciences

Transfer and EM credit hours allowed A student is permitted to count up to 6 total hours of transfer credit and/or credit by examination.

Overlap with the GE A student is permitted to overlap up to 6 credit hours between the GE and the minor.

Overlap with the major and additional minor(s)

- The minor must be in a different subject than the major.
- The minor must contain a minimum of 12 hours distinct from the major and/or additional minor(s).

Grades required

- Minimum C- for a course to be counted on the minor.
- Minimum 2.00 cumulative point-hour ratio required for the minor.
- Course work graded Pass/Non-Pass cannot count on the minor.
- No more than 3 credit hours of course work graded Satisfactory/Unsatisfactory may count toward the minor.

X193 credits No more than 3 credit hours.

Minor Approval: The minor must be approved by the advisor or academic program coordinator for approval.

Filing the minor program form: The minor program form must be filed at least by the time the graduation application is submitted to a college/school advisor.

Changing the minor: Once the minor program is filed in the college office, any changes must be approved by the Department of Theatre, Film, and Media Arts or a college/school advisor.



**From:** [McGory, Julia](#)  
**To:** [Fox, Mandy](#)  
**Cc:** [Kelly, Logan](#)  
**Subject:** Re: Voice Acting Minor  
**Date:** Thursday, April 21, 2022 11:01:19 AM  
**Attachments:** [image001.png](#)  
[4100\\_SP20\\_Syllabus.pdf](#)

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Hi Mandy,

What a great minor! We teach a course on Phonetics - the study of how speech sounds (from all languages) are made, understood, and analyzed. I think this course would be a great addition to the minor, along with Ling2000. I've attached the syllabus for you to look at.

Let me know how I can be of more help. We are very happy to have one or more of our classes included in the minor.

-Julie (I go by Julie informally)

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**From:** Fox, Mandy <fox.393@osu.edu>  
**Sent:** Thursday, April 21, 2022 10:51 AM  
**To:** McGory, Julia <mcgory.1@osu.edu>  
**Cc:** Kelly, Logan <kelly.472@osu.edu>  
**Subject:** Voice Acting Minor

Hi Julia,

I'm creating a Voice Acting Minor in the Department of Theatre, Film, and Media Arts and I'm interested in including LING 2000 (Introduction to Linguistics) as an elective. I'm writing to get your perspective and see if there are other Linguistics courses (2000 level and above) you would recommend including as electives.

I anticipate Voice Acting Minors will be students interested in commercial voice over/announcing, audiobook narration, audiodrama, podcasting, animation and videogames, and looping/post video/audio work. We're hoping to launch in fall of 2023. I anticipate half a dozen students in the first year, with increasing numbers to follow.

Thanks in advance, Julia. I will be submitting the paperwork in the next week or so.

Best,  
Mandy



**Mandy Fox**  
Associate Professor of Acting and Directing

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**From:** Fox, Robert <fox.2@osu.edu>  
**Date:** Thursday, April 21, 2022 at 12:59 PM  
**To:** Fox, Mandy <fox.393@osu.edu>  
**Subject:** RE: Voice Acting Minor

Hi, Mandy:

I think a very valuable elective would be 3320-Introduction to Phonetics.

-Rob

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**From:** Fox, Mandy <fox.393@osu.edu>  
**Sent:** Thursday, April 21, 2022 11:09 AM  
**To:** Fox, Robert <fox.2@osu.edu>  
**Cc:** Kelly, Logan <kelly.472@osu.edu>  
**Subject:** Voice Acting Minor

Hi Robert,

My name is Mandy Fox (any relation?) and I'm creating a Voice Acting Minor in the Department of Theatre, Film, and Media Arts. I'm interested in including Introduction to the Art and Science of Sound (SPHHRNG 3340) and Anatomy, Physiology, and Science of Sound (SPHHRNG 4420) as electives. I'm writing to get your perspective and see if there are other Speech and Hearing courses (2000 level and above) you would recommend including as electives.

I anticipate Voice Acting Minors will be students interested in commercial voice over/announcing, audiobook narration, audiodrama, podcasting, animation and videogames, and looping/post video/audio work. We're hoping to launch in fall of 2023. I anticipate half a dozen students in the first year, with increasing numbers to follow.

Thanks in advance, Dr. Fox. I will be submitting the paperwork in the next week or so.

## Kelly, Logan


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**From:** Westlake, E.J.  
**Sent:** Thursday, December 22, 2022 12:01 PM  
**To:** Garrett, Kelly  
**Cc:** Kelly, Logan  
**Subject:** Re: Minor in Voice Acting

Terrific, Kelly, thank you.

**E.J. Westlake**  
(she/her or they/them)  
Professor and Chair  
Department of Theatre, Film, and Media Arts  
614-247-8776



 [Book time to meet with me](#)

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**From:** Garrett, Kelly <garrett.258@osu.edu>  
**Sent:** Thursday, December 22, 2022 9:17 AM  
**To:** Westlake, E.J. <westlake.35@osu.edu>  
**Subject:** RE: Minor in Voice Acting

Dear E.J.,

The School of Communication is happy to provide concurrence with one stipulation. Both the Journalism and Communication degree programs are developing media production courses for our majors. We would not want these coursework plans to be impeded by the new minor. I don't get the impression that there would be much overlap with Theatre's focus on voice acting, but I don't want to take that for granted. Please let me know if you have any questions.

Happy holidays,  
Kelly

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**From:** Westlake, E.J. <westlake.35@osu.edu>  
**Sent:** Thursday, December 1, 2022 4:52 PM  
**To:** Garrett, Kelly <garrett.258@osu.edu>  
**Subject:** Fw: Minor in Voice Acting

Dear Kelly,

We are bringing a new minor in Voice Acting online and we seek your concurrence according to the Arts and Humanities curriculum committee's suggestions.

Thank you!

E.J.

**E.J. Westlake**

(she/her or they/them)

Professor and Chair

Department of Theatre, Film, and Media Arts

614-247-8776



THE OHIO STATE UNIVERSITY



Book time to meet with me

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**From:** Hilty, Michael <[hilty.70@osu.edu](mailto:hilty.70@osu.edu)>

**Sent:** Tuesday, November 29, 2022 3:00 PM

**To:** Kelly, Logan <[kelly.472@osu.edu](mailto:kelly.472@osu.edu)>; Westlake, E.J. <[westlake.35@osu.edu](mailto:westlake.35@osu.edu)>; Dugdale, Tom <[dugdale.3@osu.edu](mailto:dugdale.3@osu.edu)>

**Cc:** Staley, David <[staley.3@osu.edu](mailto:staley.3@osu.edu)>; Vankeerbergen, Bernadette <[vankeerbergen.1@osu.edu](mailto:vankeerbergen.1@osu.edu)>; Steele, Rachel <[steele.682@osu.edu](mailto:steele.682@osu.edu)>; Cody, Emily <[cody.50@osu.edu](mailto:cody.50@osu.edu)>

**Subject:** Minor in Voice Acting

Good afternoon,

On Wednesday, November 2<sup>nd</sup>, the Arts and Humanities 1 Panel of the ASC Curriculum Committee reviewed a new minor proposal in Voice Acting. Please see below for the Panel's feedback.

The Panel unanimously approved the proposal with one contingency:

- **Contingency:** The Panel asks that the department seek a concurrence from the School of Communication.

I will return the proposal to the departmental queue via [curriculum.osu.edu](http://curriculum.osu.edu) in order to address the Panel's feedback above.

Should you have any questions, please do not hesitate to reach out to David Staley, faculty Chair of the Arts and Humanities 1 Panel, or myself.

All my best,  
Michael



THE OHIO STATE UNIVERSITY

**Michael Hilty**

Curriculum and Assessment Coordinator

ASC Curriculum and Assessment Services The College of Arts and Sciences

306A Dulles Hall, 230 Annie and John Glenn Ave, Columbus, OH 43210

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Pronouns: he/him/his, they/them/theirs / Honorific: Mx.

*Buckeyes consider the environment before printing.*